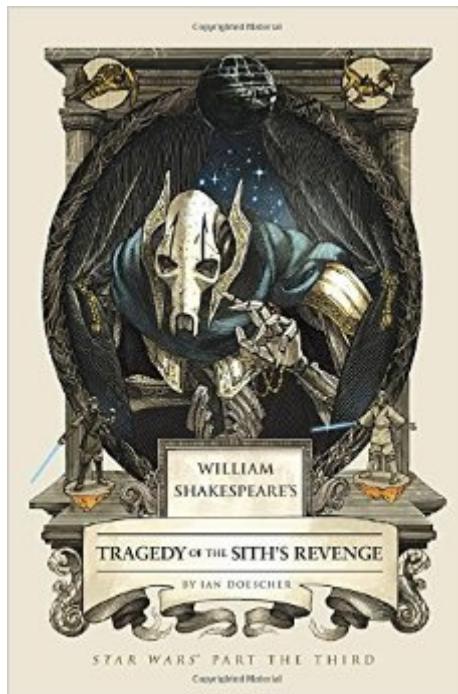


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William Shakespeare's Tragedy Of The Sith's Revenge: Star Wars Part The Third (William Shakespeare's Star Wars)



Synopsis

To thine own Sith be true. Lend us your ears and comlinks for a Shakespearean retelling of Star Wars Episode III! A once-heroic knight becomes the darkest of villains. The Jedi suffer slings and arrows of outrageous fortune. The Republic falls, an Empire rises, and so begins the long wait for a New Hope. Â Something is rotten in the state of Coruscant! Donâ™t miss this final chapter in the Star Wars prequel trilogy, presented Shakespeare-style with masterful meter, stirring soliloquies, and intricate Elizabethan illustrations. Itâ™s a perfect melding of classic literature and epic pop culture.

Book Information

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Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (24 customer reviews)

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Customer Reviews

The dark fate of Anakin Skywalker is realized in ÂœWilliam ShakespeareÂœÂ™s Tragedy of the SithÂœÂ™s RevengeÂœÂ• by Ian Doescher. The final prequel film was witness to the end of love and the rise of empire with little hope at the end, of which Doescher brings out in fantastic Elizabethan language just as Shakespeare would of if he had written it. The journey of Anakin into Darth Vader alongside the downfall of the Jedi and the Republic to a Sith-led Empire is the central arc of the entire book. DoescherÂœÂ™s use of ShakespeareÂœÂ™s play-within-a-play theme as PalpatineÂœÂ™s vehicle to steer Anakin to the dark side is well done and another impressive choice the author has made throughout this adaptation series. The use of the character Rumour throughout the prequels pays off in this book as this character of Fate is given a departing soliloquy during Anakin and Obi-WanÂœÂ™s epic duel in Act V. The duel itself is handled masterfully with

asides from both characters and direct dialogue between them. Though unable to intertwine the various scenes post-duel, Doescher is able to construct a suitable sequence in which they occur rapidly one upon another to great effect. The *Tragedy of the Sith*™'s Revenge lives up to its heartbreakingly tragic title, but just as the film it ends with a little glimmer of hope. Doescher hints that he might be adapting the upcoming sequel trilogy, if this is the last adaptation of the Star Wars films into Elizabethan theater then like he began the series Doescher ends it on a high.

This entire series is absolutely fantastic. It is a perfect melding of Shakespeare and everyone's favorite space opera. My nephews love when I read these to them. They have the added benefit of even making Jar Jar bearable. I highly highly recommend this entire series to any Star Wars fan who also enjoys the English language in its classic form.

A mash-up of Star Wars and Shakespeare in this rendition of "Revenge of the Sith." Interesting presentation of the tragedy of Darth Vader that was a nice homage for Star Wars fans. I would love to see this play acted out! (This is a free book from the Goodreads First Reads giveaways.)

I'm blown away, frankly. Doescher has taken the magnificent works of George Lucas and *Revenge of the Sith* novelist Matthew Stover and has written a Shakespeare's Star Wars version that rivals those two works. While his other books were great (such as the dialogue in *The Clone Army Attacketh* between the Nexus, Acklay, and Reek), this one is the masterpiece. Lovely illustrations, fabulous writing, and I was impressed with his knowledge of the Star Wars Universe and mastery of Shakespeare throughout. This is an author who, without a doubt, understands the messages in the prequels. I am impressed and cannot recommend this enough!

This was an interesting read. Merging Shakespeare and Star Wars into something that will keep the readers interest must have been a daunting task. Although I enjoy Shakespeare stories, the reading is tedious. I love Star Wars, but admit this is the first SW book I've read. So I must say I was pleasantly surprised when I read this. There is just enough liberties taken by the author to add humor and his own flare to an already well-known story, to make it fun. Even though I've seen the movie countless times, this book was new and fresh. I liked it and plan on finding the others in the series. If you don't like Shakespeare, this might not be for you...but I think you should give it a try. For the Star Wars fan...you will love it. 4 of 5 Stars

In "Tragedy of the Sith's Revenge", Ian Doescher concludes his Shakespeare "Star Wars" saga on a suitably theatrical note. Doescher uses the theatrical genre to tease out more of the tragedy than appeared on film. When Anakin's fall begins to drive Padme away, Doescher ceases the rhyming couplets with which they'd conversed since the last book. Mace Windu's dialogue contains more references to Samuel Jackson movies, including "Black Snake Moan", and R2-D2 has a fun reworking of "Let it Go" from "Frozen" (possibly to reference Disney's new ownership of the franchise). Fans of both "Star Wars" and Shakespeare will find plenty in which to delight as Doescher has created a masterpiece that gives new insight into both of his inspirations.

Absolutely great reading! And, as I have always suspected, this book shows Jar Jar Binks for the mastermind that he is! I would recommend reading this out loud as the "Shakespearean voice" works best that way.

I like this series. You know the story, and know the characters, but the twist of being able to read in it the old language is kind of fun.

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